

THE GATEWAY

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UNOmaha's student newspaper

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Free technology camps offered for high school students

LINDA SEDJRO
STAFF WRITER

The UNO College of Information Science and Technology and UNL's College of Engineering and Technology are sponsoring two summer workshops at UNO's Peter Kiewit Institute. The workshops are titled "Women in IT and Engineering" and "Diversity in IT and Engineering."

High school students from the metro area in 10th through 12th grades will be offered a "fun, hands-on introduction to computer science, engineering and management of information systems," according to the press release.

"We want to give participants not only hands-on experience about technology, but also make them aware of these majors," said Mark Pauley, senior research fellow at PKI and one of the camp's organizers.

The first workshop will be held from June 16 through 20 and is "targeting female minority students." The second camp, from July 7 through 11, "is targeting all high school students," Pauley said. Both workshops will be from 9 a.m. to noon at PKI on UNO's south campus.

Pauley said the end of the workshops will be followed by a reception for parents to show the students' activities during the workshops.

For more information about the event, contact Kay Johnson at 554-3819 or kayjohnson@mail.unomaha.edu.

Hodgson accepts president's position; Christensen named interim

TIM RILEY
NEWS EDITOR

Derek J. Hodgson, vice chancellor for academic affairs, is leaving UNO to become the new president of Indiana University of Pennsylvania.

Hodgson has served as vice chancellor since 1998. His last official day is Aug. 15.

Since coming to UNO, Hodgson's responsibilities included: all aspects of the university's academic programs, student recruitment, retention and enrollment; academic planning; enhancement of faculty diversity; fund raising; and assessment of academic programs. He also served as the university's chief research office and dean of graduate studies.

Hodgson said: "I'm very excited about the opportunity but don't want people to think (my wife and I) want to leave UNO. We are not looking forward to leaving, but are looking forward to the opportunity at IUP."

He said: "It's always difficult to leave a place where you've established some good relationships, so I wouldn't be going if we didn't feel comfortable."

The current budget cuts were not a factor in Hodgson's decision to leave. Hodgson said nobody likes the process or the budget cuts, but the faculty



photo by Chris Mathan

Derek Hodgson speaks to students at the May commencement ceremony.

members have been great about understanding all the options and participating in discussing the processes. He also said the faculty members overall are holding together very well.

"The morale is very good here and it's a fine group of people," he said.

"I feel very good about my

accomplishments and successes in recruitment, staff retention, faculty diversity and student successes," he said. "But there is also a lot left that needs to be done for the next vice chancellor."

Hodgson's budget responsibility as vice chancellor was approximately \$60 million. This responsibility at IUP will more than double to \$147 million.

"IUP is a better funded university system and they also have more opportunities for revenue," he said.

Hodgson said: "When I arrive at IUP, one of my goals will be to assist with the capital campaign drive, which is a revenue-generating campaign. The school is also up for accreditation. Student success will also be one of my goals. I believe I'm ready for this type of position. I have a fair amount of administrative experience and have

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Belck discusses staff raises during open forum

TIM RILEY
NEWS EDITOR

On Tuesday, June 5, Chancellor Nancy Belck held an open forum discussion with UNO staff. The topics addressed included pay raises and questions regarding budgetary issues.

Staff members were encouraged to attend, which they did. Seats quickly filled in the Milo Bail Student Center Ballroom and many found themselves standing in the back of the room.

Belck opened the meeting by communicating that the university would endure a 4.7 percent budget reduction instead of the 10 percent proposed by Gov. Johanns.

Belck said the president and the board denied the 3 percent across-the-board pay raise requested.

"We were not denied because you're not appreciated, but we need to look at the system as a whole," Belck said. "The university is a part of a larger system and there's a revenue issue statewide."

Instead, a 3.5 percent raise over two years was approved. The raise will be distributed on merit and would be discretionary as mandated by the board.

The Kearney campus will also

receive 3.5 percent over two years. UNL decided to take 0 percent this year to assist with revenue flow, and will take the entire 3.5 percent next year.

Belck said administration — chancellors and vice chancellors — would not be granted raises. Salaries would not be final until the tuition issue was finalized. The board is proposing a 15 percent tuition increase beginning the fall semester of 2003 and 12 percent the fall of 2004.

"The business sector is not sympathetic to the educational system," she said. "When [the business sector] needs to evaluate the bottom line, they begin by looking at efficiencies and cutting costs. They do not understand that we've cut as much as we can cut."

A member of the audience asked Belck why the university system always seems to be in crisis management rather than looking long term. Belck agreed more should be done in looking at long-term solutions: "The university system as a whole has been calling for an economic summit to look at revenue generation, revenue allocation and possibly restructuring the educational system statewide. However, this is an extremely political issue and one that state politicians

are hesitant to address."

Accepting corporate money has been ruled out as an option.

"When the private sector donates money, it's usually earmarked for specific projects (i.e. building, scholarships, grants) and not for the everyday nuts-and-bolts operational support," Belck said.

Belck said the ideal ratio for allocating revenue is no more than 75 percent for salaries and 25 percent for operations. She said the university system statewide is getting dangerously high on salaries and directing less toward operations.

A new organizational chart was published in Monday's chancellor's bulletin. As part of the re-organization, the number of divisions under which UNO operates will be reduced from four to two. A national search will begin this summer to fill the vice chancellor of academic affairs and dean of the College of Business Administration positions. Both should be filled by Jan. 1, 2004. A national search for a new dean of the College of Fine Arts will begin in the fall.

"You do not have to like the decisions being made, but please understand them," Belck said. "We want to share as much information as possible."



photo by Danielle Petersen

Students will be facing higher tuition bills as budget problems worsen.

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Maverick sport shorts

B. L. BRASHAW

SENIOR STAFF WRITER

New A.D. to be hired next week

UNO Athletic Director Bob Danenhauer announced on June 6 that two finalists for the associate athletic director position were to be interviewed this week. Either Susan Reinders or Debra Denbeck will replace UNO's current associate athletic director, Cherri Mankenberg, who will retire on June 30.

Both candidates have ties to Omaha, but both currently work in Minnesota.

Reinders, currently the associate director of athletics and senior women's administrator at Minnesota State University at Mankato and Denbeck, the associate athletic director and women's volleyball coach at Southwest Minnesota State University, were interviewed this week, with the announcement pending.

Reinders, a 1980 UNO graduate and an accomplished member of the UNO softball

team, has served as the Associate Director of Athletics at Mankato since January 1999. She earned her master's degree at Emporia State University in 1991 and her doctor of philosophy from the University of Iowa in 1995. She recently served as the MSU interim director of athletics. Prior to joining the MSU staff, she was the director of athletics at Saint Mary College in Kansas from 1995-1998 and was the head softball coach at Saint Mary from 1996-98. She was named the NAIA National Administrator of the Year in 1998.

Denbeck, a native of O'Neill and a 1977 University of Nebraska graduate, earned her master's degree in 1982 from Western Illinois University. She has been the head volleyball coach at Southwest Minnesota State since 1986 and the school's associate athletic director since 2000. She also was the women's athletic director from 1986-93 and the head softball coach in 1993-94. Denbeck was the head volleyball and softball coach at College of St. Mary in Omaha from 1982-86.

In 1986, she was named the *Omaha World-Herald's* state college coach of the year. Earlier this year, she was inducted into the College of St. Mary Athletic Hall of Fame.

Softball falls to conference foes at regionals

UNO started off the North Central Regional tournament in good shape by shutting out St. Cloud State 1-0 on May 8.

Amanda Lehotak's solo home run in the bottom of the seventh inning gave the Mavericks the slim line to the winner's bracket.

The home run spoiled a perfect game for Huskies pitcher Nicole Webb. Senior Krista Unger threw seven innings for UNO, scattering three hits to improve to 24-5 on the year.

But the tail winds went south after the win over St. Cloud State. UNO then faced top-seeded North Dakota State, and even with a confident Unger on the mound, the

Mavericks fell 9-4.

North Dakota State jumped out to a 3-0 lead through three innings. UNO pulled back within one run in the top of the sixth inning when freshman Lauren McArthur hit a two-run bomb to right center.

The Bison tagged Unger for six more runs in the bottom of the inning, which included a three-run homer by Bison Heather Hyatt and a two-run shot by Jenny Bakke.

Erin Bluml hit a two-RBI double for the Mavs in the top of the seventh.

With just one life left in the double elimination tournament, the Mavericks again faced St. Cloud State, who had worked their way through the loser's bracket.

Again, it was a duel between Unger and Webb, but this time the Huskies hitters got the best of Unger to post a 5-1 win. The loss eliminated UNO from the tournament and ended their season at 39-12.

News around campus

LACHELLE PRICE-PARKER

SENIOR STAFF WRITER

Men need to be aware, too

Father's Day is Sunday, June 15 and Men's Health Week begins June 9 through June 15. To celebrate, the Nebraska Health System will assist in providing a list of topics to discuss with the man in your life about activities and health awareness issues. For more information, contact NHS at 559-4000.

Shooting for math, science and stars

UNO will host the sixth annual Aim for the Stars Summer Science and Math Camps through Aug. 8. The camp is for students entering grades four through eight.

The program's goal is to introduce students in an interactive setting to math and science concepts and to spark a new interest in some and reinforce in others. Sessions will be held at the Durham Science Center.

For more information, contact the director, Connie O'Brien at 554-4999 or on the Web at www.physics.unomaha.edu/Physics/camp/default.htm

I want to be a Superkid when I grow up

Children with asthma can participate in the 26th annual Camp Superkids, sponsored by the American Lung Association of Nebraska, June 15-21.

During the camp, children will learn how to manage their asthma so they are able to function in school and stay out of the doctor's office.

The American Lung Association of Nebraska is a non-profit organization striving to prevent and control lung disease and promote respiratory health in Nebraska.

Contact Camp Superkids at 572-3030 for more information.

Fore!

If you want play golf and have a good time, the 10th annual Family Service Safe Haven Golf Event will take place at the Champions Club on July 14.

Prizes, fun, lunch and dinner are included in the \$150 per person entry fee. Victims of domestic abuse will receive the proceeds from the event through the Family Service Domestic Abuse Program and the Safe Haven transitional shelter, a non-profit human service organization.

To make reservations or sponsor a hole for the event, contact Family Services at 553-3000.

FUND A REFUNDS

Fund A refund forms for the summer semester are available in the administrative offices of the Milo Bail Student Center.

June 23
through
June 27

from INTERIM, page 1
worked under three chancellors. I guess the only way to know is to just dive in. I cannot point to any one thing that attracted me to IUP. There's a lot of potential with some good people. Like UNO, IUP is a well-established institution."

IUP is the largest university within a system that supports 14 universities and is the only one that offers doctorate programs.

Chancellor Belck will perform a national search to fill Hodgson's vacancy this summer and plans to have a permanent replacement hired by Jan. 1, 2004.

"The interim chancellor will serve for at least one year," Hodgson said. "It will take that long to perform a national search and give the new hire time to complete his or her duties at the respective institution."

Hodgson said UNO and IUP are similar in some respects: "They're both about the same size in student enrollment, both are focused on undergraduate programs, and

UNO's first football game this season is against IUP."

John Christensen, Dean of the College of Education, has been named interim vice chancellor for academic and student affairs.

"I think it'll be another opportunity to work with some really terrific people across the campus, as well as an opportunity to work with students," Christensen said.

Christensen has already started meeting with Hodgson's staff for transitioning into the position.

"The staff has been good about getting me up to speed so the transition is as seamless as possible," he said.

"Chancellor Belck contacted me about my willingness to serve as interim and I agreed," Christensen said. "I did know Hodgson was going to be moving on at the time and he'll be missed on campus."

Christensen said: "My initial thoughts were two-fold. If in some way I could be helpful, I would be

glad to serve; and secondly I felt this was a critical time in the history of the campus with all of the changes taking place. I was just thankful there's so much support available that changes can take place in the least disruptive way. Hodgson has left the office in wonderful condition. The staff works well with the academic deans and student services across all areas of the campus. He's crafted a functional office. I look at this as a safety net as I learn a new position."

"I haven't given much thought to this being a permanent spot," he said. "I don't know what the job entails right now, so I'm clearly just the interim."

Christensen said: "I really believe and feel fortunate that we have a well-defined strategic plan and our focus is on quality programs and students; and our focus on the community will not change. Campus-wide, people feel very strongly about our mission and strategic plan."

THE GATEWAY

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Lauritzen Gardens extends hours for Twilight Tuesdays

BEN COFFMAN
ENTERTAINMENT EDITOR

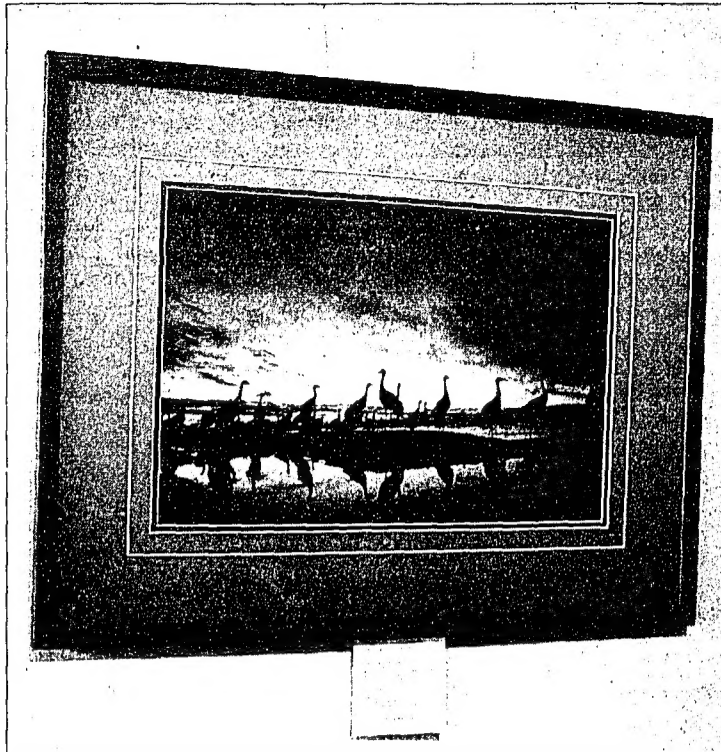
Strolling through one of the 12 impeccably manicured gardens at Omaha's botanical center, Lauritzen Gardens, one can't help being transported to another place in time.

Lauritzen Gardens, located at First and Bancroft streets, is nestled snugly in the lap of one of the giant riverfront bluffs that introduce the city of Omaha to the Missouri River. The Gardens are an aesthete's delight — from the architecture of the main building to the flora that is the establishment's namesake, the variety of nature artists featured in the main building to the architecture itself, it's impossible not to see carefully crafted beauty wherever you turn.

"It's beautiful," said Maria Bell, marketing manager for Lauritzen Gardens. "Especially right now with the flowers blooming and summer pretty much here. It's an exciting place to visit because there's something new around every corner. It's unique, especially our location, because we're right in the middle of downtown. We call ourselves an urban oasis because we're a 100 acre garden in the middle of the city."

The outdoor part of the Gardens was created in 1995. The visitor and education center was added in October 2001. The building houses a café, gift shop, resource library, classrooms, banquet areas, community room and a 5,000 square foot floral display hall illuminated by the sunlight that streams through a 65-foot vaulted glass roof — a feature that can be seen from Interstate 80.

Lauritzen Gardens' biggest claim to fame is its 12 beautiful and individual outdoor gardens. Usually open until 5 p.m., Omaha's botanical center has established new



"Bird's Eye View - Sandhill Cranes" is one of the photographs in Michael Forsberg's "Spirit of the Plains" exhibit currently at the Lauritzen Gardens.

operating hours on summer Tuesdays, known as "Twilight Tuesdays."

"We're constantly trying to offer something new to the public," Bell said. "These later hours are a great time to experience the relaxing wonderment contained within the

area's 100 acres, while the day's heat dissipates and the sun gently settles into the hills around the gardens."

As you meander through the garden paths, amazingly different settings unfold. From the wide-open expanses of the aviary to the tradition of the rose garden or the tranquility of the reflecting pool in the Victorian gardens, a short walk can transport a garden wanderer with only the slightest use of the imagination.

"I like the Victorian gardens," Bell said. "It has a lot of historical value to it. Several razed buildings from downtown are incorporated. It's more of a formal garden, and it's really unique architecturally."

Bell said the gardens change "about every two weeks," meaning that repeated trips to the garden are warranted.

A woodland trail also winds through the bluff that hovers over the gardens. Along the trail, various plants are highlighted with placards that highlight the trail's trees and plants.

Admission to the gardens is \$6 per adult and \$3 for children ages 6 to 12. Children under 6 and members of Lauritzen Gardens receive free admission.

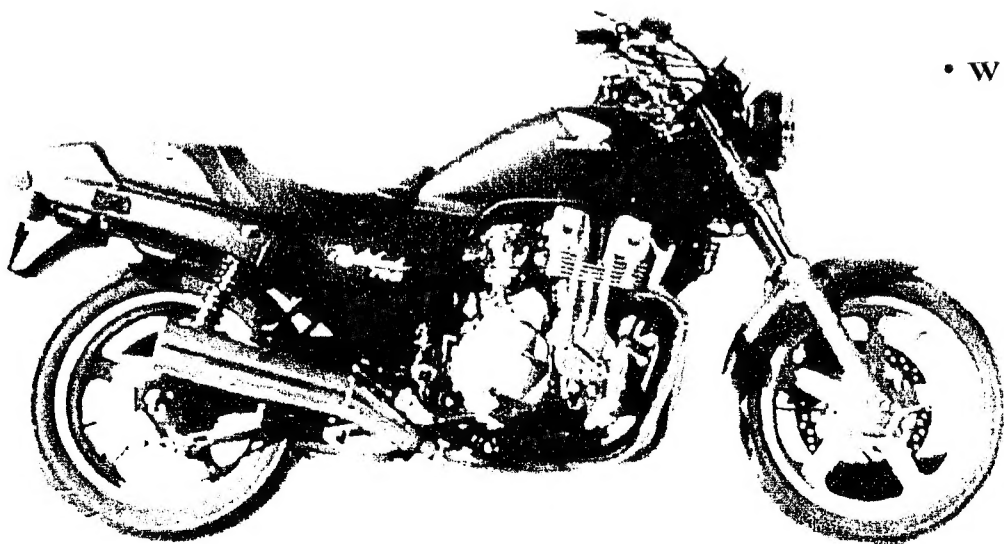
"Spirit of the Plains," a nature photography exhibit by Michael Forsberg, will be shown through July 5 in the visitor and education center. The nature photographer's work has been seen in *National Geographic*, *Audubon*, *Natural History*, *National Wildlife* and *Outdoor Photographer*. One of

Forsberg's photographs was also selected by the United States Postal Service for a postage stamp released in 2001.

For more information, visit Lauritzen Gardens' Web site at www.omahabotanicalgardens.org.

photo by Danielle Petersen

Seasonal Motorcycle Parking



- north of the Peter Kiewit Institute
(southwest corner of Lot 2)

- west of Engineering building
(southeast corner of Lot N)

- south of University Library
(northwest corner of Lot M)

- north of Kayser Hall
(northwest corner of Lot A)

- parking structure
(stop by Campus
Security EAB 100
for more info.)

Call Campus Security for more information • 554-2648

What everyone should know about SARS

LINDA SEDJRO
STAFF WRITER

Severe acute respiratory syndrome, commonly known as SARS, is a respiratory illness that has recently been reported in Asia, North America and Europe.

According to the Centers for Disease Control and Prevention, SARS symptoms begin with a fever greater than 100.4 degrees. Other symptoms, such as headache, an overall feeling of discomfort and body aches, are also experienced.

Some people also experience mild respiratory symptoms.

After two to seven days, SARS patients may develop a dry cough and have trouble breathing.

Marcia Adler, UNO Student Health Services coordinator, said this new disease has not been diagnosed yet.

"It's hard to find what's going on, because there is no blood test to find what it is," she said.

She also said this new disease has not come to Omaha and "is unlikely to be contracted sitting in a classroom," but suggests prevention as the only way to avoid the disease.

By prevention, Adler means that people should stay out of crowds and avoid being close to someone who has a cough and a short, deep breath. She also recommends people wash their hands regularly.

The CDC also advises people who to travel to China, Hong Kong, Taiwan or Singapore to postpone their trips until further notice about the disease.

UNO SHS also said people should avoid traveling to Vietnam, though it is been said that Vietnam is doing a fine job monitoring SARS patients and not letting anyone out of the country.

People should avoid being in contact with those who have come back from traveling within 10 days, which is the amount of time the person could develop the disease and pass it along.

As of today, SARS, which has symptoms similar to pneumonia, has no cure. According to an April 24 report in the *Omaha World-Herald*, SARS has killed at least 250 people worldwide and more than 4,000 have been infected.

For more information, visit the CDC SARS Web site at www.cdc.gov/ncidod/sars/ or call the CDC public response hotline at 1-888-246-2675.

Summer safety 101

VALERIE CUTSHALL
FEATURES EDITOR

Summer is a time to be outside, work in the garden and spend time at the park. Summer is also the season for cuts, stings and lots of other minor ouchies!

To help reduce injuries, here are a few first aid tips to keep family and friends safe this summer.

Scrapes and cuts: Clean out scrapes with soap and warm water, then cover the wound. If you apply direct pressure for 15 minutes and the bleeding continues, see a doctor for stitches.

"If it has been more than a couple hours after the cut occurred, we cannot stitch the wound," said Marcia Adler, coordinator of Student Health Services. "After a couple of hours the skin has already begun to form new tissue. Even if the wound is stitched, it would not stay closed."

Strains and sprains: A strain is an injury caused by overstretching a muscle. A sprain is an injury to a ligament and other soft tissue around a joint. To treat strains and sprains, rest the injured area. Apply ice for 10-15 minutes every two hours for a minimum of two days. Wrap an elastic bandage around the injured area for support and protection and elevate.

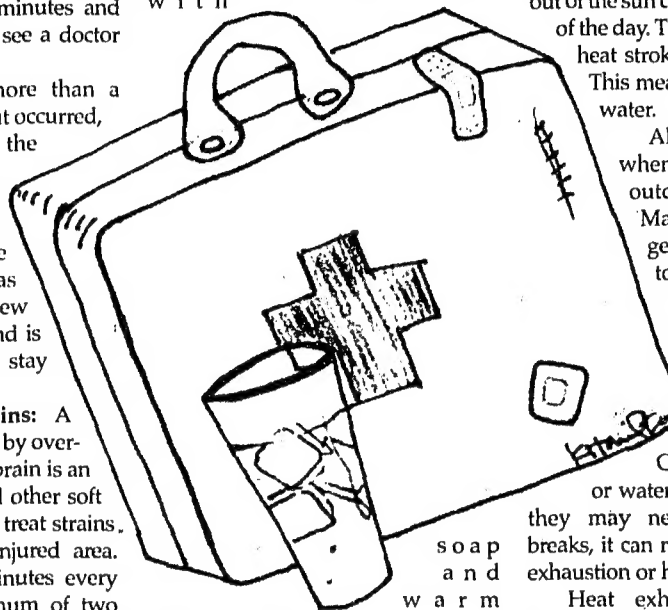
Black eyes: If ice is available, wrap it in a towel and apply it the face. See a physician right away, in case of a facial fracture.

"If you fall or get hit with something in the face, you should always see a physician in case of a facial fracture," Julie Kalasek, clinical

nurse at SHS, said.

Blisters: For a blister that has popped, clean the area, apply an antibiotic and cover. For closed blisters, leave alone to heal. To protect the damaged skin, place a sterile dressing over the blister and secure it with medical tape.

Bee stings: If the stinger is embedded in the skin, remove it by scraping, to avoid more poison being squeezed out. (A credit card works well for scraping.) Wash the wound with



soap and warm water, then cover. Watch for symptoms of an allergic reaction. If the victim has trouble breathing, call 911 immediately.

Summer also brings a heightened risk of some heat-related conditions. Heat stroke, heat exhaustion and sunburns are the most common threats but can be very dangerous to the body.

Heat stroke occurs when the

body is no longer able to control its internal temperature. Heat stroke is a life-threatening condition and should be taken very seriously.

Some symptoms of heat stroke are rapid pulse, shallow breathing, sudden headache, nausea, becoming disoriented and possible loss of consciousness.

If you are going to be out in the heat for long periods of time, wear loose-fitting clothing and try to stay out of the sun during the hottest parts of the day. The best way to prevent heat stroke is to stay hydrated. This means drinking plenty of water.

Also, be very cautious when small children are outdoors in the heat. Make sure they are getting plenty of liquids to avoid dehydration.

"Children have a smaller body mass than adults," Adler said. "This means they will become dehydrated faster."

Give children ice pops or water constantly. Although they may need more bathroom breaks, it can reduce the risk of heat exhaustion or heat stroke.

Heat exhaustion is another harmful heat-related condition. Heat exhaustion can be identified by: a moderately high temperature; pale, clammy skin; headache; fatigue; dizziness; and possible fainting.

If someone is suffering from heat exhaustion, lay the person down in a cool place and give small drinks of liquid every few minutes. Watch for a worsening condition.

Sunburns are probably the most

see SAFETY, page 8

A safari getaway for the weekend

REVIEW BY BEN COFFMAN
ENTERTAINMENT EDITOR

If you have ever dreamed of drifting over the Serengeti, scanning the horizon for signs of big game while Mount Kilimanjaro and a thousand unseen animals lazily watch your every move, then you need to check out the Lee C. Simmons Conservation Park and Wildlife Safari.

Okay, that might be a bit of an overstatement, comparing Nebraska's only safari park to Africa's world-famous wilds. But it's all we have. And it's only 10 bucks a carload to get in -- no airfare or guide required.

Conveniently located just south of I-80 off exit 426, the park features bison, pronghorn antelope, elk, wolves, sandhill cranes, deer, ducks, swans and a host of other Disney-like fauna in what should be their natural habitat.

The 360-acre park has a couple of uses. Half of the park (the safari portion) is used to display Nebraska plants and animals in their near-native habitat. The other half of the park is used for breeding and conservation purposes.

If you are there during the middle of the day, upon entering the safari portion of the park, the only wildlife you will see are the antlers of sun-lazy elk barely poking above the three-foot tall prairie grass. If you are



One of the interesting points of the park is being able to drive by and observe the animals.

lucky (or there late enough), you will see some move. One arthritic elk finally did get up -- his stiff hobbling across the small road made some wounded tortoises look spry. There are no worries of animals attacking your cars here, folks. Some of them can

barely stand.

After the elk-antlers section of the safari comes the white-tailed deer section, when your vehicle crosses a cattle guard and enters a wooded ravine created by Pawnee Creek.

Much of the wildlife in the safari

displays a mild disinterest in the affairs of the human rubbernecks constantly invading their lives. The normally skittish white-tailed deer were no exception.

After the deer come the wetlands, an interesting section that featured some of the most active animals there: a mama duck and her eight babies, uniformly trailing their mother in two perfect four-deep rows.

Shortly after the wetlands, visitors reach the halfway point of the safari, a perfect time to get out of the car, stretch, get some concessions at a convenient roadside stand and go for a bit of a walk to see more penned-in wildlife.

A short hiking trail (about a mile long if the entire circuit is followed) provides some much-needed anti-blood-clotting exercise. The trail is basically a figure eight, with the bottom half of the figure eight surrounding a valley environment where wolves and brown bears separately wander.

At the upper part of the figure eight trail is something known as Moose Lake, which closely resembles a farm pond that has contracted dysentery. This section of the trail is described in the safari park guide map as being "for the more advanced hiker."

It is a veritable orgy of mosquitoes, and the only justification for circuiting the "lake" is the tiny placards that provide a minute

see SAFARI, page 8

How to be a rock star

COLUMN BY
EARLY BRYANT

I was watching MTV yesterday and a show came on titled "How to Live Like a Rock Star." The show covered things like the required amounts of "bling-bling" or the \$300,000 Bentley convertible or how you had to drink and have lots and lots of girls around you at all times— then and only then could you be a rock star.

Well, people, I can tell you two things. The first one is Mark Wahlberg played a rock star in the movie *Rockstar* and he thought he was one at an earlier time in his life. The second is contrary to what MTV says, you don't need any of those things to be a rock star. I decided to help the average guys and gals out there and even those who are currently struggling to follow the MTV rock star idea, because I see you making fools of yourselves. How does one go about making this change from Gap and Wet Seal model to rock star material?

The process is very simple. The first step is very important and it's called "not giving a damn." Don't care, quit caring, don't let other people even have a right to care. Attitude is a necessity and please believe when I say others will notice the rock star attitude. The attitude is the core and you can't even wear whatever rock star clothing you choose because you won't look right in it. In the movie *The New Guy*, D.J. Walls, the biggest dork in current history, plays a cool guy. Although he wasn't too convincing, you do see the aim of the main character. Remember — cockiness is a part of confidence. You're aiming for that little space in between cockiness and confidence.

After not caring and letting everyone who meets you know that you don't care, you want to add some funk. I know you might be kind of confused between funk and rock but you need them both. You need the funk in the way you walk, the

way you talk and the way you act. There are 14,000 students walking through the UNO campus throughout the year. My question to you — what separates you from the rest of the sheep out there? The rock is just the term used for people to know who you are.

So how do you add some funk? Well, you need several items to make the funk complete. The first one is a bottle of hot sauce. For some reason, hot sauce makes everything taste better, so it might just add some extra flavor to the funk. The second is any George Clinton CD. Why? Because he knows funk and he might be able to pass the knowledge of the funk on to you. Last but not least, a pen, paper and digital cable. Flip through all 500 plus channels and write down pieces of characteristics you would like to have and the pieces you wouldn't. This is important to you, a reminder, a note-to-self saying "this is who I am and this is who I'm not." Those are

the essentials of the funk.

The process of being a rock star is simple. I'm not going to tell you how to dress because of those simple instructions I just gave you; you can pick out any wardrobe you want. That's the benefit of being a rock star; you pick your wardrobe by what you want to wear and not what everyone else is wearing. Remember, it's easier to set the trends than to follow them and at first it may be risky being a rock star, but soon you'll see those same people following your trends. Be an individual — since you came in this world alone, you can leave it knowing you rocked this joint.

If you don't believe me, just look at Frank Sinatra. This man set trends people are still trying to follow. Yet no one in our current time has his status except maybe Madonna, who is also a trendsetter. Grab your drumsticks and march to the beat of your own drum.

Summer in Omaha?

SPICY ALL THE TIME
LACHELLE PRICE-PARKER

Oh boy, this has been a rough summer so far. This is my first summer here in Omaha and I am having a real hard time finding something to do. I know of all the kid-friendly spots — the Henry Doorly Zoo, Fontenelle Forest, Family Fun Center — and I visit them often enough, but what do adults do around here to relax, scream, dance and meet others?

Please let me know what is going on out there. Hit me at lpriceparker@mail.unomaha.edu before I lose my mind. Well, maybe not lose my mind, but at least gain 10-15 more pounds on top of the 10 pounds I gained because I do not like the snow. I do not drive in the snow, I do not play in the snow, I do not eat green eggs and ham.

Anyway, I really love UNO. The classes I have been lucky enough to get into have been quite thought-provoking. I bet those of you taking summer courses are having the same experience — wonderful instructors, friendly classmates, an easy commute and the ease of finding a parking space. Oh, hold on, that was the *wish* I made for summer school.

At least the snow has stopped.

When does the hot weather begin? (Girl from South Carolina here.) We are in June and I still find myself bringing along a jacket — unless I'm going downtown to do a little bar coasting, if you know what I mean.

All jokes aside, please let me know of some fun spots to hang out or if there is some really cool party going on. Hit me up and I will definitely get your happenings on my to-do list. And if it is really like that, I may even have to tell others. Who am I kidding? If it's like that, I'm going to talk and if it's not, I'm going to run it in the ground.

Welcome me to summer 2003, UNO style, please.

Horoscopes

PREDICTIONS BY MADAME ZORA

Gemini (May 21-June 21)

Most people spend the summer working and saving money for the fall semester. You, on the other hand, are only racking up debt. Do yourself a favor and trash that plastic, now.

Cancer (June 22-July 22)

Trust me on the sunscreen.

Leo (July 23-Aug. 22)

If your back hurts, perhaps you should start sleeping on the floor.

Virgo (Aug. 23-Sept. 22)

Go on — build that wall. See if I care.

Libra (Sept. 23-Oct. 23)

You will wake up one morning this

week to discover you have transformed into a monkey.

Scorpio (Oct. 24-Nov. 21)

You will suddenly find yourself at a large table with a group of random strangers. You will all begin singing "One" in perfect harmony.

Sagittarius (Nov. 22-Dec. 21)

Want a cookie? Ooh, a cookie actually sounds good

right now.

Capricorn (Dec. 22-Jan. 19)

Kitties! Kitties are adorable.

Aquarius (Jan. 20-Feb. 18)

I get the feeling I'm just a problem for you to solve.

Pisces (Feb. 19-March 20)

Quit picking on me!

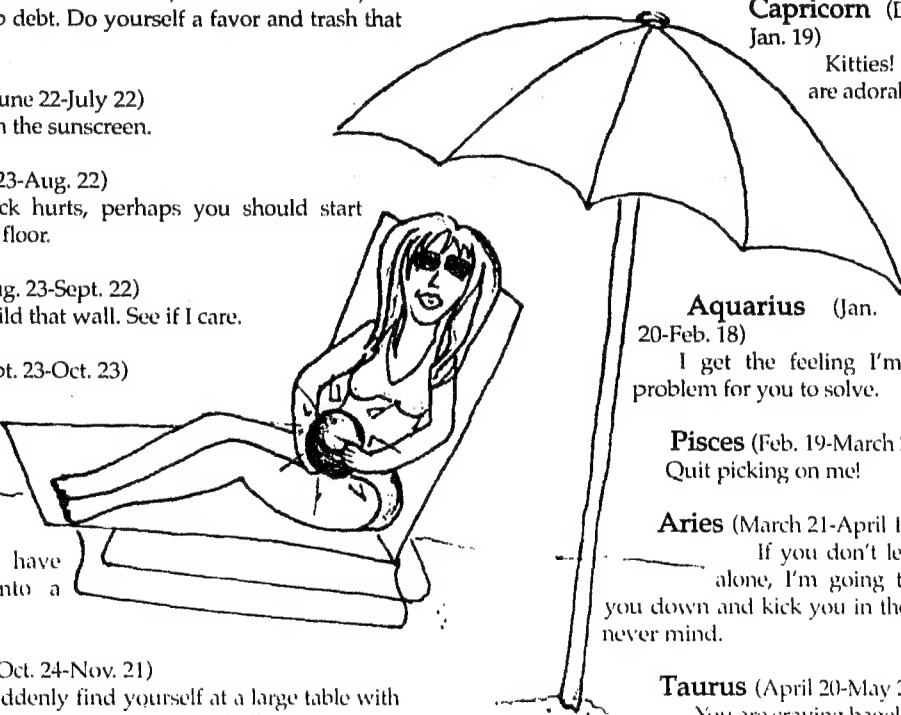
Aries (March 21-April 19)

If you don't leave me alone, I'm going to track you down and kick you in the ... ah, never mind.

Taurus (April 20-May 20)

You are craving bagels. Don't try to lie to me; Madame Zora

knows all.



RED MEAT

maggoty morsels of misanthropy

from the secret files of
Max Cannon

Mom, did you date very many guys before you married Dad?

Well, uh...that's a strange question. Why do you ask?

Because he's kind of weird compared to other dads. I just wondered if you knew he was weird when you guys got married.

I knew your father was "eccentric," but I also knew he was a sweet, decent man.

I don't know, Honey...why don't you go ask him why he's so odd?

Can't. He's sleeping naked in a fur-lined cardboard box in the driveway and he's wearing his soundproof gladiator helmet.

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THE GATEWAY

Since 1973
UNomaha's student newspaper

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of Regents.

Opinions in columns and letters to the editor do not necessarily reflect the opinion of *The Gateway* staff or the publications committee.

Letters to the editor will be selected for publication on the

basis of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

Mellow out with art at the Co-op

BEN COFFMAN
ENTERTAINMENT EDITOR

The Artists' Cooperative Gallery in the Old Market hosted the opening party for a show featuring the works of three local artists June 7.

The show, titled "Not as Mellow as it Ought to be," featured paintings by local artists Jean Mason, Chris Kraft and Mike Loftus.

Mason, a painter, has many artistic credits to her work, including the Omaha Symphony's 2003/2004 promotion materials, which display Mason's musically-oriented paintings.

"I'm really into showing how musicians move," Mason said of her vibrant and colorful paintings.

Mason said the motivation behind her creativity stems from music reviews — how words are used to describe an aural medium. Mason said the idea is similar with her work — she wants to use a visual medium to depict an aural experience.

"Music is where it comes from," Mason said. "I love live performances."

Kraft uses stone, rock, wire and often-rusting metal pieces to create the sculptures on display at the gallery.

Also featured are paintings and charcoal drawings by Loftus.

Each of the artists' work will be displayed through June 29. On June 22, the Artists' Co-op will also host an "Art Chat" with the artists featured in the exhibit.

The Artists' Cooperative Gallery is located in the Old Market at 405 S. 11 St. Admission is free. Gallery hours are as follows: 11 a.m.-5 p.m. Wednesday and Thursday; 11 a.m.-10 p.m. Friday and Saturday; and noon-5 p.m. Sunday.



"Neried" by Pete Wroblewski is one of the many pieces of art currently on display at the Artists' Co-op Gallery.

Two guys create a squirrel-y book

REVIEW BY
BEN COFFMAN
ENTERTAINMENT EDITOR

Squirrels and nuts go hand in hand. No, wait. That's a bad start. Let's try this:

I've had a few experiences with squirrels in my life.

When I was a hyperactive child, my parents and relatives would often release me into the wilds of their backyards, where I would pass all kinds of time chasing small woodland creatures, torturing insects and roughhousing with fragile neighbor kids — in that order. I would have spent far more time chasing the small woodland creatures if I'd actually been able to catch one.

Of course, one of my many relatives would always tell me as I was heading out the door, "All you have to do to catch a squirrel is sprinkle a little salt on its tail." So I'd beg my mom/grandmother/aunt for a salt shaker so that I could catch a squirrel and with a half confused, half amused look on her face, she'd hand me a salt shaker and release me.

Of course, that never worked.

The second experience was in the Grand Canyon, where there lives a remarkable breed of squirrels known as the Kaibab squirrel, a squirrel so crafty and so daring and so fuzzy-eared they will steal food out of your hand.

But I can't really claim squirrels have held any sort of mythic fascination with me. At times their behavior is just barely entertaining. When they get too fat in the fall (storing body fat for the winter) they become too slow to run effectively and are run over by cars. When you get too close to one of their trees, they bark at you madly, endlessly chattering and chattering hateful warnings and insults.

But other than those few odd moments in my life, I had purged the squirrel from my daily consciousness. I knew they were there, but they were always in the periphery of my daily routine. I gave them very little thought.

Until I read *A Really Super Book About Squirrels*, by a couple of guys named Graham.

Rournieu (the illustrator) and Taylor (the writer) have created a book that lies somewhere between childish and adult, somewhere between humorous and weird.

The main character in this 24-page book is a squirrel, identified only as "Jimmy" in the author page. Jimmy is the main interest of an obsessive unnamed narrator who is struggling to completely understand his strange rodent companion (Jimmy) and his

(seemingly) bizarre behavior (burying food in the ground, running pell-mell in the acet).

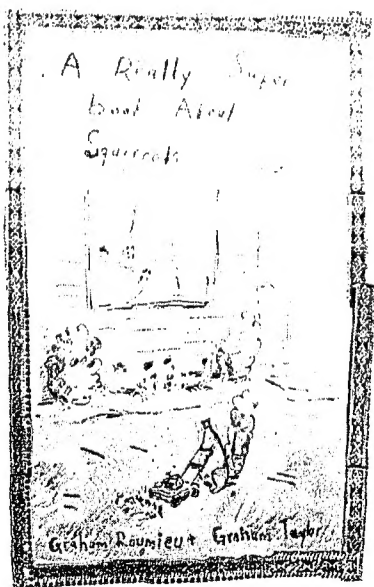
Yep, that's it.

The ink and watercolor illustrations are interesting and stylized, but strangely odd in their childishness. The writing itself is also sort of childish, though with a hard-to-put-your-finger-on-it-tongue-in-cheek sort of quality.

In short, as I read this story, I felt like I was getting set up for some sort of big punchline, something that would really throw me for a loop on the final page, the big laugh, some sort of horrible, grotesque tragedy. Something. *Anything*.

I was reading for something that wasn't there. The narrator spends the entire length of the book pondering squirrel-y questions, if you will. And the only conclusion he comes to is that he can't come to a conclusion. But it's still a good book as far as its creative qualities go.

So here I am, unable to come to any solid conclusions about this book (much like the narrator in this book). So I quote from the final page of *A Really Super Book About Squirrels*, but instead of speaking to the squirrel, I will instead speak to this book's creators: "I think you are crazy. You should have stayed in bed. Then I realize how much I don't know about you and just how different we are."



Works by Millet, Matisse, others arrive at Joslyn

VALERIE CUTSHALL
FEATURES EDITOR

"Millet to Matisse" will be on display at the Joslyn Art Museum June

21 through Sept. 14. The exhibit showcases nearly 70 French masterpieces by world-renowned impressionists such as Jules Breton, Pablo Picasso and Vincent van Gogh.

The traveling exhibition will make seven stops in North America. The Joslyn Art Museum is the only stop in the Midwest.

Many of these 19th- and 20th-century paintings are from the Kelvingrove Art Gallery in Glasgow, Scotland, and have never been shown in the United States.

The Kelvingrove Art Gallery owns one of the largest collections of French art in Great Britain. The exhibit shows examples of realism, impressionism, post-impressionism, fauvism and cubism.

The paintings date from about 1830 to 1930 and include landscapes, townscapes, seascapes, portraits, interiors and still lifes.

Tickets are \$9 for adults, \$7 for seniors and students, \$6.50 for children 5-17 and free for children under 5.

Exhibition hours are Tuesday, Wednesday, Friday and Saturday 10 a.m. to 4 p.m. and Thursday 10 p.m. to 8 p.m.

The Joslyn Art Museum is located at 2200 Dodge St. For more information, call the Joslyn Art Museum at 342-3300 or visit www.joslyn.org.



"Portrait of Alexander Reid" by Vincent van Gogh will be at the Joslyn's "Millet to Matisse" exhibit, on display June 21-Sept. 14.

Be sure to check out the summer issues of *The Gateway*: June 24, July 8, July 22 and The Guide to UNO on Aug. 12 (also available online @ www.unogateway.com)

CD reviews

BEN COFFMAN
ENTERTAINMENT EDITOR

Deftones
Deftones
(Maverick)

The self-titled follow-up to the band's uber-popular third album, *White Pony*, Deftones re-explores the sound that has made millions. And while Deftones cleaned up from the first release, *Adrenaline*, to the second release, *Around the Fur*, and sonically exploded a la the big bang for *White Pony*, the five-piece outfit has pulled back on the pony's experimental reins for the fourth release. Gone are the soaring and impossibly high-registered melodies present in "Knife Party at the Niko." Instead, Deftones offer the solid-as-ever sound — thick guitars (with frontman Chino Moreno once again lending his hand), textural jazz chords delivered via a standard high gain metal sound and palpitating beats. The first song, "Hexagram," presents some of the only odd time/odd meter that Deftones has ever done before. Moreno's lyrics are still abstract and enigmatic in their traditional style-over-substance fashion, and his vocals contain his usual vacillations between throat-shredding screaming and extremely close-mixed whisper melodies. If you loved any of the previous albums, this one won't disappoint.

Grade: **** (Five out of five stars)

Dave Gahan
Paper Monsters
(Reprise)

The lead singer of Depeche Mode has finally (after 22 years with the synthed-out pop icons) released his first solo album. Loop-backed lullabies like "A Little Piece" conjure comparison to Trent Reznor — a musician who nearly perfected the form over a decade ago. "Bottle Living" features a fuzzy-edged swagger and Gahan doing vocal calls with harmonica response. Much of the rest of the album sounds exactly the way one would



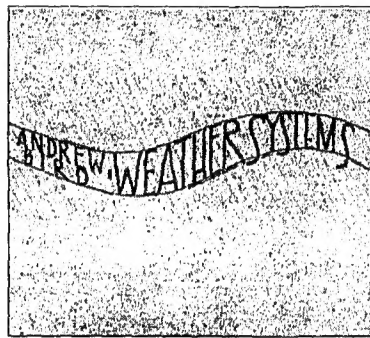
imagine it — heavily synthed with minor-key melodies, treading much of the same ground Depeche Mode's 50-some albums have. True

Depeche Mode fans will find this a must-have — the rest of us can most likely do without and save our pennies for a Depeche Mode greatest hits album.

Grade: *** (Three out of five stars)

Andrew Bird
Weather Systems
(Wegawam)

Wow! This guy's on to something. My only complaint with this short (9-song) full-length is that it's too short. The first song ("First Song") begins to piece this album together layer by layer, and by the second song ("I") listeners truly begin to



understand what a ride they're in for. This album broods without wallowing, celebrates without laughing and will lock itself into your consciousness by the end of the first listen, guaranteed. Thick polyphony is the recipe for this delicious little cookie. Songbird whistling (yeah, that's right, whistling), multiple violin loops, brush drumming, female vocal harmonies — this album seems almost too good to be true at times. Some believe that a truly original piece of art can never be appreciated in its creator's lifetime, that because it has no precedent it cannot be truly understood. This album defies that notion — Bird has created a truly original piece of art that should be easily appreciable by anyone with functioning aural organs.

Grade: ***** (Six out of five stars)

The big concert update

COMPILED BY
RAE LICARI
EDITOR-IN-CHIEF

OMAHA:

June 11 Agent 51 — Ranch Bowl
June 12 Brother Ali — Sokol Underground
June 13 Dashboard Confessional — Sokol Auditorium
June 14 Criteria — Sokol Underground
June 16 Starflyer 59 — Sokol Underground
June 17 Coco Montoya — Music Box
June 17 Buzzcocks — Ranch Bowl
June 18 The Wailers — Anchor Inn
June 20 Matt Sharp — Sokol Underground
June 26 Alkaline Trio — Sokol Underground
June 28 Carissa's Weird — Sokol Underground

LINCOLN:

June 12 Phunk Junkeez — Knickerbockers
June 16 Coco Montoya — Zoo Bar
June 19 Darryl Worley — Pershing Auditorium
June 23 Hobex — Zoo Bar

COUNCIL BLUFFS:

June 13 Pearl Jam — Mid-America Center
LAWRENCE, Kan.:
June 16 Dismemberment Plan — Granada Theatre
June 16 Buzzcocks — The Bottleneck
June 18 !!! (Chik Chik Chik) — The Bottleneck
June 20 Alkaline Trio — The Bottleneck
June 23 Prince Paul/Aceyalone — The Bottleneck

KANSAS CITY, Kan.:

June 28 The White Stripes — Memorial Hall

KANSAS CITY, Mo.:

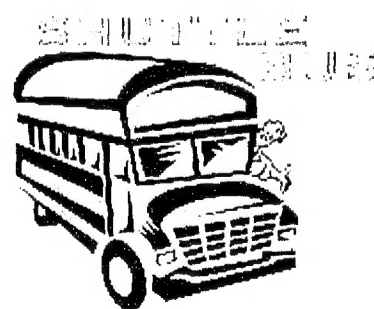
June 10 Ben Harper/Jack Johnson — Starlight Theatre
June 13 Onlinedrawing — El Torreon
June 16 Bela Fleck & The Flecktones — Uptown Theatre
June 17 The Wailers — Grand Emporium
June 17 Third Eye Blind — Uptown Theatre
June 21 Journey — Kemper Arena
June 26 38 Special — Uptown Theatre
June 27 As I Lay Dying — El Torreon

Need A Lift?

Summer Shuttle Bus Schedule

Monday - Friday 6:30 a.m. until 6 p.m.

(The service will not be in operation during July 4 holiday)



The summer schedule concludes Friday, Aug. 22. On Monday, Aug. 25, regular service will resume from 6:30 a.m. until 10:30 p.m.

For more information, call
Campus Security at 554-2648.

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Sports Shorts

B. L. BRASHAW
SENIOR STAFF WRITER

UNO captures first women's all-sports trophy

Adding to a long tradition of strong women's athletics, UNO claimed their first North Central Conference women's All-Sports Trophy after at the end of the year.

The All-Sports trophy awards points to each school based on their finish in the conference in 10 women's sports during all the sports seasons. The Mavericks placed in the top five in nine of the 10 sports, earning 128 total points and beating out runner-up North Dakota by 12 points.

UNO finished first in soccer and golf, second in swimming and third in three other sports.

Five Maverick softballers rank on All-NCC team

Five Mavericks, including two seniors, earned all-conference honors in softball. Seniors Krista Unger and Amanda Lehotak, junior center fielder Kelli Lentz, sophomore shortstop Nicoloe Vos and freshman right fielder Lauren McArthur all earned North Central Conference honors. Unger and Lehotak

were second time honorees and Unger also made the All-NCC academic team. The 2003 team as a whole also set a new mark for home runs with 54, breaking the old total of 47.

Two Mav hockeyballers appear on draft list

UNO hockey defenseman Cody Blanshan and incoming goaltender Chris Holt both appeared on the final National Hockey League draft scouting report released May 16. Blanshan ranks #138 on the North American skaters list and Holt ranks #5 among goalies that appear on the list.

Hilario also serious in the classroom

UNO sophomore wrestler Dan Hilario, who claimed his first conference title this year, also earned All-NCC honors for his work tackling the books. Hilario has a 3.62 GPA in communications.

Hastmann also par for the course

UNO golfer Tanis Hastmann, a two-time conference champion, also earned All-NCC honors on the women's side and also carries a 3.62 GPA in exercise science.

from SAFARI, page 4

amount of biological education for those who need to learn more about Moose Lake, its insect friends, or the many plants that surround it. It can, however, provide a great opportunity for your family to learn how itchy mosquito bites can be.

After the short hike (which, at a leisurely pace, can be done in around 40 minutes) the safari continues into Crane Meadows, a sand hill recreation that is inhabited by a huge flock of Nebraska's famous cranes and a minority of swans.

Next come the bison

and pronghorn antelope section of the safari — where things really get mangy. I have only had one other opportunity to see bison at close range (the other was in South Dakota), but these dirt-bathing beauties are actually pretty ugly.

The safari then doubles back through the crane meadows and the wetlands and finally brings its weary travelers back to the elk and the end.

The Baright Visitor Center features animal-themed merchandise, food and drink, an aviary and the Sacred Hoop Garden. Children are able to enjoy a safari playground and

adults can too, if nobody is paying attention. During summer weekends, a tram ride through the park is available for \$1.

This summer, the park will also be hosting Wildlife Safari Family Fun Days, which will feature educational events and activities for the whole family. These days are July 13, Aug. 10 and Sept. 14.

Admission is \$10 per car. The park's hours of operation are 9:30 a.m. to 5 p.m., seven days a week, from April to October. For more information, call 944-WILD or check out the zoo's Web site, www.omahazoo.com.

from SAFETY, page 4

common summertime injury. Sunburn is an overexposure to the sun's ultraviolet rays.

To prevent sunburns, apply sunscreen with a SPF 15 or higher to all exposed areas of the body. Minimize exposure to the sun between the hours of 10 a.m. and 3 p.m., when the sun is strongest. Reapply sunscreen every two hours, even on cloudy days and especially after

swimming or perspiring. Wear clothing that will cover exposed areas of the body.

"Don't forget about your eyes," Adler said. "People often apply sunscreen to their bodies but forget about their eyes. The sun can damage the eyes also. You don't have to spend a fortune on glasses. Any pair of sunglasses with some UV protection will work."

Summer can fun for everyone but remember to be safe.

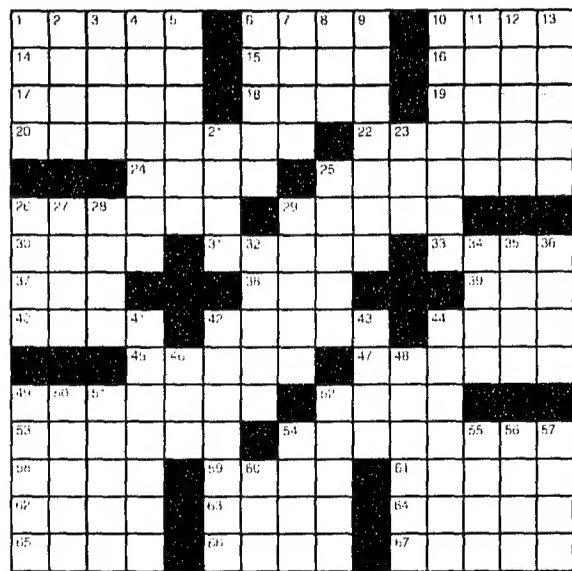
Crossword

ACROSS

- 1 Enjoy avidly
- 6 Relaxed state
- 10 Baltic capital
- 14 Singer Patsy
- 15 Picture of a physician?
- 16 Makes mistakes
- 17 From now on
- 18 Comment
- 19 Lanai neighbor
- 20 Multiplied by eight
- 22 Created a genetic duplicate of
- 24 Genuine
- 25 Childish
- 26 Constructs
- 29 lazuli
- 30 Aphrodite's child
- 31 Excursions
- 33 English count
- 37 Letters that bang
- 38 Med. scan
- 39 Alphabet end
- 40 Pronto acronym
- 42 Bodice
- 44 Top-rated
- 45 Excalibur, e.g.
- 47 Relinquishes
- 49 Ruth and Diane
- 52 Dispense liquids
- 53 Constructs
- 54 Wendy's order
- 58 Entree
- 59 Stumble
- 61 Marx brother
- 62 About
- 63 Bronte
- 64 Pluto's path
- 65 Highland loch
- 66 Bambi's folks
- 67 Observe again

DOWN

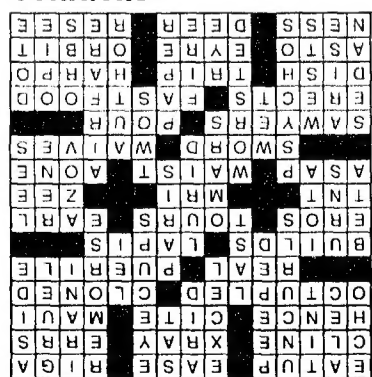
- 1 Repeat verbatim
- 2 Guinness or Waugh
- 3 Trace of color
- 4 Opens, as a fist
- 5 Chirped
- 6 Surpass
- 7 Dry



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06/09/03

Solutions



- 8 Occupied a chair
- 9 Optic-wash applicators
- 10 Compunction
- 11 Teheran man
- 12 Watery porridge
- 13 In reserve
- 21 Stand up
- 23 Fragrant neckwear
- 25 European capital
- 26 Greek letter
- 27 Vases with bases
- 28 Small quantity
- 29 Glaringly vivid
- 32 Bradley and Epps
- 34 Black Sea arm
- 35 Russo of "Get Shorty"
- 36 Majors and Marvin
- 41 Homicidal maniacs
- 42 Twisted wool
- 43 Couples
- 44 Flight expense
- 46 ___ behind the ears
- 48 Originator
- 49 Car choice
- 50 Get up
- 51 Adam and Mae
- 52 Tiger not to fear
- 54 Conflagration
- 55 Globes
- 56 Mayberry lad
- 57 Overdo TLC
- 60 Deli bread

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FOR ITEMS LOST AT UNO
Contact Campus Security, EAB 100, 554-2648. Turned-in items can be claimed by a description and proper identification.

Advertising for items lost or found on the UNO campus will be published free in the Gateway for two weeks. Forms are available at the Office located in Milo Hall 1st Floor.

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